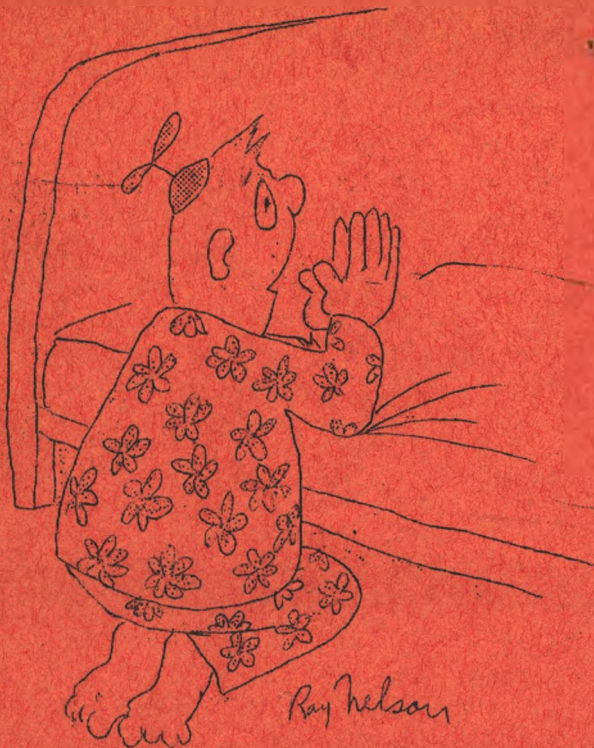


18 April 1961

FANAC #72



"--And by the way, God, this is strictly DNQ!"

Edited and published twice a month from now on (we hope) by the new incumbent, Walter Breen, 1205 Peralta Ave., Berkeley 6, California--- though Terry will pub the FANNISH as planned. Sub rates: 4 for 50¢, 10 for \$1; all old subs and trades honored. Our British agent is Archie Mercer, 434/4 Newark Rd., No. Hykeham, Lincoln, England: he accepts FANAC subs at 6 issues for 4 shillings, 18 for 10s. The first contributor of an accepted news item gets a free issue; loc's also welcome. We also trade with selected dependable fmz. The number at right of your name on the mailing wrapper is that of the last issue currently due you. Cartoons thish by Ray Nelson and Shelby Vick.

WILLIS ACCEPTS FUND!!

Walt writes the Good News this way: "I started off this letter with the ribbon disengaged still from stenciling, which I suppose is about as near as I could have got to being speechless. I came down for breakfast this morning, focussed with difficulty on the small pile of mail and reached for a small envelop, which experience has told me is more likely to contain a letter. 'Read that first,' said Madeleine, pointing to a big brown one, 'It's Important!!' And by Roscoe it was. ((It was the VOID Willish with covering letter, whb)) After a few minutes she reached over with a feather and knocked me down. I was half an hour late for work, not that it mattered because I didn't do any, and we talked it over this evening again. And still all I can think of to say is...thanks, Ted. And you too, Greg, Pete, Sylvia, Les, and the others. It was a wonderful thing to do.

"To be more specific, thanks for having had the idea and thanks for putting the invitation like that. What can I say but that I appreciate it more than I can express on paper, and that if the rest of the fans over there feel like you think they do, we gratefully accept. You must know how much I'd like to see the States again and all my old and new friends, and maybe even more to introduce Madeleine to them, and all that's been worrying us is the thought that such a Fund as you and Les have suggested wouldn't either deserve or get enough support. I'd dread to think of a few good friends like you left holding the half-empty can. You must promise me that if it looks like being like that, you'll tell me right away and we'll call it off. I'm old enough in the ways of fandom to understand and conscious enough of my recent shortcomings as an actfan, and the likely future ones, to accept it without surprise.

"Bless you all, anyway."

YOU'VE just read Willis's acceptance; ~~TAFF~~--the Tenth Anniversary Willis Fund--is rolling at last! What began three years ago as a dream of Rick Sneary's is fast becoming a reality, and it will be the biggest Fund in fandom's history! Why? Because we'll be bringing over not one fan, but two--Walt and Madeleine--and for this task we've set a minimum goal of \$1000.

Fandom was and is truly obligated and beholden to WAW, and this is our way of squaring things with him. How and why obligated? Fans are prone to think of Walt as the one who has edited HYPHEN and who wrote THE HARP STATESIDE, THE ENCHANTED DUPLICATOR and WILLIS DISCOVERS AMERICA. But our obligation goes back much further than that. Let's review some history--let's think for a moment about what fandom would have been like had Walt not done what he did. In reading his "The Ten Year Hitch" in VOID 23, I kept asking myself "Ighod, what would fandom today be like if Walt hadn't--"...if he hadn't decided to make his first trip to London? Well, he wouldn't have met Mike Tealby and been with him when that letter arrived from Bob Shaw. And BoSh might have been lost to fandom. Walt wouldn't have visited the Epicentre and been moved to write about it in the first of his humorous articles. That article, as he pointed out, was so well received that it led to his decision to write a column for QUANDRY. How different 6th Fandom would have been but for that! Walt, with that same column, cemented a bond between British and US fandoms which remains so strong that today for all major purposes they are one and the same. And of course "The Harp that Once or Twice" was the direct instrument in Walt's popularity that led to his trip to Chicago in 1952. And if that hadn't happened, I very much doubt if there would be a TAFF today.

Think that one over.

And then there was SLANT, and after that HYPHEN. What sort of influence has HYPHEN exerted upon fandom? Well, I personally think that without these, the fandom of today would not be recognizable to us in this probability track. Walt has given us two absolutely superb volumes--THS and TED--and HYPHEN has been and still is one of the greatest fms of all time; and he fathered fandom's greatest undertaking, the Trans-Atlantic Fan Fund.

So: the Tenth Anniversary Willis Fund. We're aiming at \$1000. That's not too high a goal when you remember that we're bringing (we hope) two people across, not one, and supplying their quarters, food, transportation, &c., while they're here. We're asking everyone for contributions. None will be too small, but we'd prefer \$1 to \$5 or more apiece, and maybe repeats from time to time; we have till August 1962. Should anything (ghod forbid) interfere with the trip, your donations will be refunded or donated to TAFF at your request. In addition, we'd appreciate the co-operation of all fan groups in raising additional \$ through auctions, raffles, selling special publications, etc. All funds raised that way will be given to TAFF if Willis can't make it. But we think Walt is a big enough man that we can succeed in raising the \$1000 if we all pull together. Okay?

We must stress that this Fund is not in competition with TAFF; TAWF is a fund from all of fandom, an outgrowth of the generosity and gratitude we all feel to the Willises. In the 16 months we have for it, we should be able to put the Fund over the top without interfering with TAFF.

We have some novel ideas for accomplishing this, and we'll be springing them on you from time to time, here and in V. If you have any ideas you think would help, please don't hesitate to tell us--maybe we've gone blind in one eye and overlooked the obvious. (And don't let us monopolize the enthusiasm for TAWF; this is a project open to ALL fandom.) The first of our ideas is a revolutionary one for fandom: Pledged time payments. For instance, suppose you're an average Roger P. Youngfan, and you'd like to contribute to the Fund as generously as you can, but you simply don't have more than one or two spare dollars at any given time. Normally that might be it--you'd contribute \$1 or \$2 and wish it were more. Well, how about this: Send in that \$1 or \$2 now, and in a month, say when you have another to spare, send that one along too!

What we're leading up to is the idea of either formally or strictly to yourself pledging a set sum per month (or every 2 months, or however often and much you can afford), and then sending that amount in regularly. Let's say you have a job and can spare \$5 month--without any misgivings. Any idea what \$5 a month over 16 months adds up to? That's right--\$80! A substantial contribution, in bite-size doses. Why, if 13 or 14 of you pledged that amount, we'd have our goal made, just like that!

Okay, so maybe you're a student, or you just don't have that much kicking around. But you can usually find some sum, however small, which you can set aside without missing it--and that amount multiplied by 16 can be of real value to the Fund. \$5 every other month? \$2 every month? Or--? You name it; it's a painless way to contribute handsomely to one of fandom's finest and most altruistic projects. How about figuring YOUR pledge out right now? Remember: Send all pledges and money to Larry & Noreen Shaw, 16 Grant Place, Grant City, Staten Island 6, N.Y.

--Ted & Sylvia White, Larry & Noreen Shaw

TAWF is now a reality; let's make the Willis Trip a reality too. FANAC and Berkeley Fandom urge you to give generously. Further news will appear in FANAC as it comes in. Right now the biggest item next to Willis's acceptance is that Shelvy & Suzy Vick are reviving CONFUSION for the specific purpose of raising funds for TAWF; 35¢ per issue, more if you feel like it, to Larry & Noreen Shaw, address as above. Of the 35¢+, 25¢+ goes to TAWF, 10¢ to the Vicks to defray the cost of pubbing further issues to aid the Fund. Says Suzy, "We intend it to be pretty much the same old cf., and to insure this we're using some reprints from the old ones. All will be slanted (or perhaps I should say HYPHENated) towards the WC (Willis Campaign, not water closet!)."

THE APA CORNER: The 94th FAPA mailing, 403½ pages of it, was especially notable for the Egoboo Poll results, HORIZONS (Neither rain nor snow nor illness...), Danner's superb-as-always STEFANTASY, Clarkes' DESCANT, containing some of the finest political satire we've yet seen, and a 2-pp. cartoon feature, by Dave Rike, "The Honeymooners", apropos of Sam and ChrisMos. The FA this time gives the full rundown on the GMC affair (like, she's Definitely OXU*T) and a more-or-less complete account of the waitinglisters' credentials. Bruce Pelz was elected to the OEsip of SAPS. Shortly before the election results were ready, he phoned Lee Jacobs, vote teller (obtaining the unlisted number through some subterfuge), and ascertained that his victory was likely--and promptly pubbed a hoax one-shot over the names of Lichtman & Durward conceding their defeat.

The report that the Amerifen are taking over OMPA seems to be confirmed. Of the 150-pp. 27th mailing, they comprised exactly one third--Donaho's 42-pp. VIPER 2 being the largest single item, Ford's TAFF voting form and Metcalf's UL 2 being the other American entries. Bob Lichtman will be the new President, despite precedent, in the absence of any other competition; Bruce Bum new OE, Ron Bennett treasurer. The w-1 is back up to 17 from a recent low of nearly zero. The Lichtman Amendment, which proposed an egoboo poll for OMPA, did not pass; try again, Bob.

The eighth N'APA mailing was something else again. By deadline there were only two zines in, so La Belle decided that this was not worth the postage; LA fandom to the rescue with emergency additions, the total (now swelled by Gemzine, notable for Her Side of the recent FAPA affair) 169½ pp. in all--how Cultish! N'APA now has 37 members and three openings; nothing much seems to be going on, and many doubt that it will quickly emerge from its slump, despite new blood; Jack Harness is now OE.

The Cult has been in & out of that hell-bound bucket several times since we last reported. Latest: the delinquent FReds pubbed; and election results indicated 4 votes for Ted Johnstone as OA, 3 for John Champion, one for Boyd Raeburn (who wasn't even officially running). But the Lame Duck OA, Champion, invalidated the election on the grounds that one member voted for the Hobbit after the deadline; with his vote out, Ted and JCC tied. New candidates are Johnstone and Eney. As of now the inactive w-1 is much longer than the membership roster; maybe the Cult will have to get a bigger bucket...

A NEW APA has appeared on the scene, the Internat'l Publishers' Speculative Organization or IPSO for short. Founded by George Locke and John Berry, it was to contain many of the best writers in fandom, their contributions to appear in one big combozine every quarter. Membership is 28 out of a possible 30, and the combozine (titled IPSO FACTO, of course) is due to arrive shortly, the deadline for contributions being April 15. For information write Ted Forsyth or Joe Patrizio, 111 Ferndale Road, London, SW4. Members include Mal Ashworth, Bennett, Birchby, rich brown (!), Buz, Donaho, Kemp, Harry Warner and yhos besides those named above.

--whb

Walt Willis' 21st

PLINTH

HAVE FUND, WILL TRAVEL The airletter from Ted White about his plans for That Fund arrived while I was making Ian McAulay's breakfast, and I fed it to him with his Fanac and chips. (Maybe I should explain that I don't usually make the breakfast, but we've all been down with flu in various permutations, and the doctor has been popping in and out of the house like a piston.) He handed back the innocent-looking airletter, looking at me under his eyebrows--an unsettling habit, but he refuses to stand on his head before breakfast. "How does it feel?" he asked curiously. I thought for a moment. "It feels," I said, "like being struck by a pale blue thunderbolt."

THE NEW SHAW At Irish Fandom's New Year party, Peggy Martin presented Bob Shaw with a birthday cake with one candle on it and invited him to blow it out. (When George Charters's birthday comes along I think we'll just give him one with a 60 watt bulb on it and a hammer.) This was in celebration of the first birthday of the New Shaw, dedicated dynamo. He had announced that he was tired of frittering away his life: henceforth he was going to do two solid hours work every night, or get up at 6 the next morning. It's now late February and the most tangible result of the new regime, apart from a few Dejection Slips, has been the greatest title for a science fiction story ever conceived. I daren't reveal it, but beats hollow my previous favourite title, which was one I suggested for a story, as yet unwritten, by Ken Bulmer about the Earth being a circus sideshow. It's in the far future when the origins of mankind have been lost in mythology, and there are rival Earths touring the galaxy, each claiming to be the real one. The Title: The Greatest Earth On Show.

Maybe this more ultimate title will induce BoSh to finish a story for once. At the time the prozine TV'O COMPLETE SCIENCE ADVENTURE STORIES was appearing I remember suggesting to Bob that all he needed to strike it rich was a new prozine called SEVENTEEN HALF FINISHED SCIENCE ADVENTURE NOVELETS, and he hasn't changed all that much since then. James White and I propounded the theory that it's because while we two have only a vague idea or none at all of how our stuff is going to turn out, Bob has the ability to develop the whole thing in his head. The business of writing it down naturally becomes a mere chore, to be put aside for the next brilliant idea. So we sold Bob on this idea of writing his story before he knows just what's going to be in it and though he confesses to an icy feeling in the stomach at the prospect, he says he's going to try it. I'll let you know how it turns out.

MORE TROUBLE WITH HACKS I notice that Horace L.

Gold is in hospital as the result of two (count 'em, two) taxi accidents, just about the same time as an editorial of his has been published published giving details of his ability to foretell coming events. It looks as if he should have stayed in his apartment until he got that precognitive ability fined up a bit...

--waw



"...and then I asked this big squirrel to hold it for me..."

NB. Walt welcomes loc's. People are often reluctant to comment on FANAC because of its frequency of appearance, but that shouldn't deter you out there from writing Willis; 170 Upper Newtownards Road, Belfast, North Ireland.

RON ON THE CON IN SIXTY - WAN:

THE BRITISH National SF Convention, termed the LXICON, was held over Easter weekend, 31 March--3 April 1961, at the New County Hotel, Gloucester. For the first time in the history of either the sf con or the genre itself the guest of honour was a writer whose prime literary interests lay outside the field of sf. Kingsley Amis, author of "Lucky Jim" and the much-publicised recent "New Maps of Hell", spoke for nearly an hour on the Saturday afternoon of the con on the fantastic and scientific elements of science fiction, maintaining that too much of the sf gimmick is impossible, a state which gives rise to an acceptance by the reader of a superficial fantastic excitement. "This in itself was not a bad thing if the reader would recognise this fact (said Amis) but too often the reader is happy in his rut of daydream reading; sf should train the reader to discriminate among the levels of thought behind these stories and in so doing should give the reader a taste for better literature" (presumably both within and without the field). A lively discussion followed, with interesting points coming from Ted Tubb, Ken Bulmer, Harry Harrison, Ted Carnell and particularly Dave Kyle.

Britain's floral spa, Harrogate, was unanimously voted in as the site for the 1962 Eastercon (nota bene Ron). In addition to the new BSFA Committee slate of Ina Shorrocks (Chairman), Joe Patrizio (Secretary), Ted Forsyth (Treasurer) and James Groves (Publications), Terry Jeeves defeated Jill Adams in a straight fight for the new post of vice-chairman. The BSFA also inaugurated a Dr. Arthur R. Weir Memorial Fund; contributions for which should be sent to Archie Mercer.

It was a gay convention in the best traditions of British get-togethers. On the formal side of the programme was a talk by Geoff Doherty, editor of "Aspects of SF", on the outside reader's view of sf. Eric Bentcliffe spoke on his 1960 TAFF trip and also introduced "This Is Your Fan Life", this year's victim being Cheltenham's Grand Master of the Order of St. Fantasy, Eric Jones. Ken Slater arranged quizzed and competitions. Eric Bentcliffe auctioned off pros (Ethel Lindsay got WAW for £1) and also sold off the Bushy Barbarian Beards of Bruce Burn and Bob Parkinson. The auction of books, mags and original cover illos brought in £18 for TAFF. "Forbidden Planet" was shown as were various short movies including a Flemish fantasy, "The Magic Ring," two scientific shorts from the Shell Company, and "The Musquite Kid," a surprise bonus item from Los Angeles, brought over by Dave Kyle.

--rmb

A more detailed account is in SKYRACK 31, 6 April 1961; write Ron or Bob Pavlat.

BEANIE



THE FANNISH will be out in a few weeks. Its appearance has been held up partly because the covers have not yet come back from Brian Donahue. It will be mostly by Terry Carr with some assistance by Bill Donaho. And if I am any judge of fmz, this one will have been worth waiting for.

THE ATOM ANTHOLOGY is almost ready and promises to have been worth the wait. \$1 to Betty Kujawa, 2819 Caroline, South Bend 14, Indiana, or Ella Parker, 151 Canterbury Rd., W. Kilburn, London, NW 6; price 7 shillings to British readers.

HARRY WARNER out of hospital; still on crutches, but healing faster than expected (Fans are Slans or something); he can once again climb stairs. He expected to be back at work around now, and to throw away the crutches around the end of this month. Correspondents with Harry who didn't get replies to letters in January can blame the USPO; there were several losses of mail bundles addressed to him.

THE EPIDEMIC CONTINUES -- Unhappily recalling a couple of similar occurrences to LASFS BNFs, Jim Caughran wrecked his Fiat about March 14 in Berkeley when some woman driver pulled in front of him too quickly for Jim to stop. The accident was clearly her fault but unprovable in the absence of witnesses. The car has since been repaired. And Sandy Cutrell, returning from San Francisco with yhos and several young friends in his VW, crashed into the right rear fender of a Nash station wagon near the Emeryville freeway exit, in an attempt to avoid a worse accident, the night of March 21. Sandy's girlfriend suffered a few minor scratches and bruises and a chipped tooth, but there were no other injuries to anyone. Damage to the car was comparatively light--a crumpled fender, broken windshield. # And it was another car accident in Dortmund, West Germany, on March 13, which was responsible for Jürgen Molthof's untimely death; more details on this elsewhere thisish.

TED WHITE had an article, "Riot at Newport", in the January ROGUE, and this "The New Sounds in Saxs" has also been accepted for a future issue. He'll be writing for ROGUE fairly regularly from now on. Congrats, Ted. He's also starting up Metropolitan Mimeo Service, with Sylvia, Bhub Stewart & yhos as partners. Reasonable rates; quality just what you would expect from the pubber of STELLAR and VOID. Write for details; Ted White, apt. 15, 107 Christopher St., NYC 14. The operation will be in a loft on West 10th St., a couple of blocks away from Twonk Tower; Ted will be buying a new Gestetner 360 to replace his present 160. His comic book business, "Metro Magazines", will also operate from the loft. Further details in future issues; watch this space.

TED JOHNSTONE needs OOPSLA #12 and SPACESHIP #17 for the last two items to go into the WILLIS PAPERS anthology. WTP will go on sale at the Seacon; \$1 apiece, though 70¢ advance orders will still be honored. No hardcover edition ("reality rears its ugly head") but we think you'll enjoy it anyway. 50% goes to TATF, which is more reason for buying.

ANDY MAIN is not, as earlier reported, selling out his fmz; he was selling duplicates and various prozines. The reason was not gafia but rather lessening the amount he will have to carry with him when he moves to Fabulous Berkeley this summer, preparatory to entering the University of California this fall. We also hear that he got 780 and 696 on the College Boards, which means he is almost a sure bet for a scholarship; congratulations, Andy.

LLOYD DOUGLAS BROYLES of the Southern Fandom Group, Rte. 6, Box 453P, Pico, Texas, wishes us to announce that RSN, like maybe June 15, he proposes to issue a Who's Who of Fandom, somewhat broader in scope than the Bennett Fandirectory as it will include names, addresses, phone #s, ages, club memberships, names and details of their fmz, writing/fanart specialties (like schultzletters, Factual Articles, parody, cartoons, straight illos, etc.), con attendance, taper ownership/taperespondence practice/membership in FATE, TAPA or other tape circles, stf preferences, Tolkien or ERB or HPL aficionadoship, etc. Write him for questionnaires. We're all for this project IF it gets beyond the Daugherty level, and it can do so if fans all over (not just N3F types) write Lloyd for his questionnaire sheet. Further details in later issues.

--whb

THE SCI-FI SCENE: L A X D L O W by J. Forester Eckman

Robt Bloch addressed local Manuscripters Club on topic "Horror Is My Business". Among 100 attendees at hour long talk: Jim Harmon, Mark Clifton, FJ Ackerman, Ray Banks.

Trina graces current (May) CAPER with 8 pix, 3 in color including centerpiece.

George Pal has purchased Philip Wylie's THE DISAPPEARANCE, Charles G. Finney's CIRCUS OF DR. LAO.

Ron Cobb will be illustrating for the US Army for the next 3 years (sob).

Bob Burns is out of the service and back to monsterdom. While on duty in San Antonio, Texas, he did very well for a year on midnite Shock shows (TV) in his own make-ups as the Mummy, Wolfman, Frankenstein monster &c.

The Fan Hillton recent site of baby shower for Ellie Turner, with Rcnel, Bjorn, Karu Beltran, Forry Ackerman, Rick Sneary, Ingrid Frittsch, Julie Jardine, Steve Tolliver and other fen joining in gifting the (then) mother-to-be.

Jim Harmon has sold "The Space Smuggler" to Spacemen.

Henry Richner, designer of the book jacket for the E.E. Evans Memorial Collection, got concerned about the long overdue publication of the book. Finding it was mainly a matter of money holding up the press run, Richner volunteered funds of his own, contacted Bradbury, Ackerman, Doc Smith and Walt Daugherty and got promises of financial assistance from them, and the volume is now much closer to becoming a purchasable reality.

E. Hoffman Price, Thelma Evans, Lou & Cynthia Goldstone and Fresno fan John Andrews were among those visited by Forry Ackerman on quick drive to Frisco over Lincoln's Birthday 3-day holiday. He also stopped in San Jose, saw Chas Homig, one-time teenage editor of Wonder Stories.

While couple cars of fans left from Freehafer Hall for revival of French BEAUTY & THE BEAST, Forry lone-wolfed it to Spanish version of PHANTOM OF THE OPERA. Comparing notes afterwards, all decided that the B&B crowd had had the better bargain, Famous Monster FJA reporting that the Mexican Phantom was about on a level with ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE.

Ron Haydock, co-editor of Terror & Escape, has moved to 2795 W 8 St., LA 5.

New novel scheduled from Ray Bradbury: THIS WAY SOMETHING TICKED COMES.

FJA jetted to NYC nite of 3 March direct from revival of Lon Chaney's silent UN-HOLY 3. Vacationed 2 weeks on Atlanticoast, climaxing with attendance at 35th Anniversary Amazancon, where he joined his publisher, Jim Warren, to show the group honoring Amazing, Gernsback & Paul two early French scientifilms, THE CRAZY RAY and A TRIP TO THE MOON (Verne/Melies).

--fja

JINGLE JANGLE FROM ALL OVER: Jim Webbert married Doreen Erlenwein in Tampa, Fla., early in March; Wally Weber flew there to be best man at the wedding. They drove back to Seattle, arriving in Berkeley on March 17 for a drink-&-gabfest chez Carrs, celebrating not only the wedding but their luck in obtaining some fine liquor in Mexico enroute. They stopped in various other towns, visiting relatives and fans. Ted Cox married Ann Seidel, a fellow-LASFSian, Sat. March 11, in Las Vegas. Witnesses & fellow slotmachine victims were Lee & Jane Jacobs. New addresses for the Coxes--see COA section. The report of Bruce Pelz's marriage was a hoax, reports our LASFS spy, "X". Dick Daniels married Illinois fan Gail ("Joey") Knuth, Saturday March 25, reports our Long Beach spy, "D". The happy couple showed up at a LASFS meeting the 30th, "looking none the worse for...I better stop there." Yhos dropped in at the Fan Hillton over the weekend of March 5, enjoying the LASFS meeting immensely; I saw a copy of HYPHEN 11 (the one with the famous First Word on p. 28) sell for \$1.55 to the Scribe. Other details in TESSERACTION 3, out shortly. Born on April Fools Day (coincidence, I hope), 11:44 PM, Mark Jefferson Turner, 9 1/2 lbs., 22" long, a bit under a month overdue. Paul & Ellie Turner happy & relieved, in that order. Correction: both are happy, Ellie is relieved also." (Credit our Long Beach spy, "D".) Congratulations and many happy returns or something.

--whb

THE BAYCON has undergone a personnel change. Miri Carr resigned her secretaryship in favor of Bill Collins, 838 Shrader St., San Francisco 17 (phone EV 6-1145) as of March 16. All will go on as originally planned. Membership \$1 now or \$1.50 after June 1. A Progress Report will appear within the next three weeks. Honey Graham, with the aid of Terry Carr, is stenciling and running it off. It will be separately mailed out, rather than as a FANAC rider. Another one is tentatively scheduled for June. By that time the complete con program should have been lined up. ¶ On the Saturday night of the con weekend there will be a Party for Chicago, at the Leamington, sponsored by the Chicago in '62 group. ¶ The Little Men are reviving the Invisible Little Man award at the Baycon banquet; it consists of a pedestal with footprints on top, and goes to a pro or fan or stf personality, living or dead, for some not earlier recognized contribution to the stf field. The award had been given out two or three times during the earlier 1950's (Ray Bradbury being one recipient) but not since then.

FANAC is Indefensible ... Martin Helgesen (Satisfied, Art Castillo?)

THE SCHULTHEIS SLANSHACK was the site of a confabulation (see FANCY2 under "con") Friday night March 1, reports our Santa Barbara spy, "K". Present were Bjo & John Trimble, Ronel, Steve & Virginia Schultheis, Colin G(hu) Cameron, Andy Main, Thelma Evans (widow of EEEvans), and several others. There were pretzels, rhoot bheer, and much fannish talk. The LA visitors stayed chez Schultheis that night, left early AM for the BArea.

TIME, March 17, 1961, carried an article on the (March) ANALOG's exegesis of Ezekiel, reports Martin Helgesen.

DON THOMPSON, Room 36, 3518 Prospect Ave., Cleveland 15, Ohio, has sent us HARBINGER #1, a one-sheet devoted to soliciting contributions for COMIC ART, projected fmz devoted to comic strips & panels, comic books, cartoons of all kinds, Big/Better Little Books, hc/pb colln's of cartoons or strips, animated movie/tv cartoons, etc. Artwork by Maggie Curtis. Interested fans urged to write, even if they don't read XERO and confine their comic interest to POGO, PEANUTS, B.C., Feiffer, LesNi or Supersquirrel. Cartoonists are also wanted for the new zine - if they can do other things besides copying old comic characters, that is. The whole project sounds good to us, even though Berkeley fandom isn't too full of comic buffs. ¶ On this same subject, I recently saw at Donaho's a sumptuous volume, COMIC ART IN AMERICA, a lovingly done historical study; the one chapter on "The Lyric Clowns" (Herriman, Walt Kelly, Crockett Johnson, etc.) is worth the price of the whole volume, but it's too rich for our blood--try your public library. A more extensive review will probably appear in COMIC ART.

JULIUS UNGER, 6401 24th Ave., Brooklyn 4, N.Y., is another convalescent-at-home and is once again interested in buying, selling, swapping, etc., stf in any form; he is a completist. He needs old ASFs, AMZ, ERB stuff; complete sets of almost anything since 1953 on (are you listening, Redd? BHH? Ben Stark?); has hundreds of dups to trade or sell.

BAY AREA WRITERS and visiting writers, fan or would-be pro, are invited to contact Ray Nelson 333 Ramona, El Cerrito, Calif. (LA 6-7378) for details about a writers' workshop he and Terry Carr have organized. It meets at the Nelsons' every Friday night; bring your unfinished or problem stories, plays, poems, parodies or whathaveyou. There have been several meetings already, attended by a surprisingly good number of surprisingly good creative figures. Only one caveat: when Poopsie (Marie-Louise Ellington) and Walter Trygve Nelson get together, comes sometimes a little noise. It hasn't bothered me or many of the other attendees as yet, though; or maybe that's just because we enjoy the kids' Sense of Wonder or something.

WE SUSPECT another hoax originating in the fertile mind of Ted Pauls. In KIPPLE #11 he reviews a zine, PANACREA, by one Henry Jordon, address lost (supposedly only on the disposable mlg wrapper); despite an alleged circulation of 145, no NY or BArea or LArea fan admits to having heard of Jordon or his zine through any other source. The review says that the zine, though a 1st ish, is something unusually good. If this guy exists, tell him to contact us right away. We have had a lot of inquiries already. Jordon is not in the Fandirectory nor on the mlg list of FANAC.

--whb

NY NEWS & LIKE THAT... Dave & Ruth Kyle sailed for Europe March 17 on the liner Bremen, to attend the Eastercon/LXICON((see Ron Bennett's report elsewhere thish)) and from there go to the Continent where they will visit almost every country, with stop-overs at Harry Harrison's and with other congenial types. They will return early in June--in time for the Midwescon. A Bon Voyage party was held for them March 16 in their suite at the Hotel Chesterfield, Manhattan. Present were Jim Blish, Avram Davidson, Jim Warren (pubber of HELPI), Forry Ackerman, Don & Elsie Vollheim, Dick & Doris Wilson, Ted & Sylvia White, Dick Lupoff, Hal Lynch, Will Jenkins, Larry & I and lots more whose names escape me. Among the highlights of the party were a new taste thrill--garlic-flavored matzohs (Avram says we should have raspberry communion wafers next), Ruthie showing off her dozens of fur hats in an impromptu style show, and Avram & I singing Irish songs in harmony in honor of St. Patrick's Day. We assume all this helped get the Kyles off safely.

--Noreen Shaw

KITE-FLYING CONTEST 8 April 61 between LASFS/Fan Hillton team and Lloyd House (Caltech) & Westridge Girls' School Outgroup. Details nextish.
THE NFFF SHORT STORY CONTEST ("For Professional Writers of Tomorrow") has just been declared open to all fans, by unanimous vote of the Directorate. Prizes for best stories over 1,500 words are \$10 and \$5. A special prize of \$5 will be awarded the best short-short (up to 1,500 words). Categories are sf, fantasy and weird. (!) On top of this there will be prizes for the best and second best story, and the best short-short. "Unlimited opportunity." The contest is open to any fan who has not sold more than two stories or articles to a professional, nationally-distributed magazine, and the deadline is 30 June 1961. Final judge(s) will soon be selected, but stories will go first to preliminary judges MZBradley, Clayton Hamlin, Ralph Holland and Ed Ludwig. All submissions and requests for information are to be sent to Edward W. Ludwig, 455 North Tuxedo Ave., Stockton 4, Calif. All mss must be typed, double-spaced, on one side of the paper only, with 1/2" margins at top, bottom and sides.

--rde

THE 12th ANNUAL FANQUET was held 18 March at the Original Barbecue, 8th & Vermont, LA 5. Charles Nuetzel was Guest of Honor at the LASFS-sponsored affair. Fritz Leiber spoke briefly and entertainingly on "sword & sorcery" stories, mentioning in passing his own Fafhrd/Grey Mouser series. Nuetzel then spoke about becoming an author for the sex magazines. Ackerman was mc "and did not tell the toastmaster joke". Credit our Long Beach spy, "D". The Fanquet, for those of you who haven't heard, is LASFS' tribute to whatever member(s) made their first pro sales during the preceding year.

I Was A Pornographer for the FBI and Found Gelt

LASFS has also just pubbed its directory of LA fandom, some 170 names/addresses; many not elsewhere readily available, and this by itself makes it worthwhile. 25¢ to non-LASFS members.

Fans everywhere, but more especially Britishers and Tolkien devotees, will be shocked and saddened to learn of the death of Dr. Arthur R. ("Doc") Weir. "Doc" died suddenly in Standish Hospital, Gloucester, England, at 3 AM, Saturday, March 4. He was in his early sixties, in mundane life schoolmaster in a private school in Gloucestershire, teaching science. In fandom only two years, "Doc" had already established a tremendous reputation in certain circles on both sides of the Atlantic, as an immensely erudite, wise and yet whimsical person. He entered fandom through the (then newly founded) BSFA, attended the 1959 Birmingham Con where he was elected to the BSFA secretaryship, a post he later had to resign owing to increasing trouble with asthma. At the 1960 LonCon "Doc" read a paper on the works of his old friend Karel Capek (he of "RUR", "War with the Newts", etc.); during the past year important examples of his writing appeared in ESPRIT, BHISMI LLAH!, ELDRITCH/DREAM QUEST and I FALANTIR as well as SKYRACK & NEW WORLDS--the latter about his theories on Atlantis. Without doubt "Doc" greatly enriched our microcosm during his brief stay; how much we have lost in his passing is more than we can yet estimate, but he will be remembered for many years.

UNICORN PRODUCTIONS (Tyrannical Al Lewis, Bjohn, Ernie Wheatley, Billern and various other LASFS people), producers of "Genie", "Musquite Kid" and other films, have begun expanding operations. On Saturday, Feb. 10, they held a meeting and a film party at LASFS, mainly to raise funds to help produce their next film(s). Afterwards Mitch Evans helped out with a lot of professional advice to the Unicorners, reports our LASFS spy, "X", who goes on "I suspect, based on my understanding of the local ~~kinks~~ fans, that they would rather make mistakes on their own, at their own pace, than get sercon help...I think I would, anyway." No matter, no offense, Unicorners; judging by "The Genie" and "Rockfight", you're doing fine, and deserve all the help you can get. As of mid-March, they report, the Unicorners started a theatrical make-up class at the Fan Hillton; \$20 / 10 lessons; both sexes welcome. Angels for Unicorn Productions desperately needed; those of you who enjoyed the films at the Pittcon free ought to know that any subsequent Unicorn films are going to be a long time coming unless you all Get In And Help. Any amounts welcome; address them to any of the individuals on the first line, c/o Trim-bles, 2790 W 8, LA 5. In preparation under Dean Dickensheet is a deluxe fanzine, "The Making of the Musquite Kid", 50¢ to DD, 348 N. Ogden Drive, LA 39, Calif.

MEANWHILE, BACK AT THE FAN HILLTON: On Feb. 8, just before the regular LASFS meeting, a group spearheaded by Paul Turner (including Ronel, Jim Harmon, Lee & Jane Jacobs, Bill Wilder and others) were working on taping some of the POGO sequences. Further details when we hear them ourselves. # Bjo's White Knoll Co., 2790 W 8, LA 5, now makes personalized cups with name and (if desired) cartoon or other design, and other goodies; 10¢ to Bjo for catalogue. # Ernie Wheatley's fmz, AFFANATO, appeared just in time to save his membership in the FAPA waitlist; 16pp., material by Rotsler, Len Hoffatt, Ed Cox, Jerry Stier and Ernie. "Next issue out probably at deadline time next year"--says Cynical Al Lewis.

WE REGRET TO REPORT two other deaths in fandom: Flora Jones, President of the Nameless Ones, Feb. 26, in St. Francis Xavier Hospital, Seattle, of a heart attack suffered Jan. 30; obituary in CRY. Also Jürgen Molthof, age 21, March 13, in Dortmund, W. Germany, of the consequences of a car accident. Jürgen entered fandom at the beginning of 1958, reorganized and afterwards led the local fan club in Düsseldorf, pubbed the well known fmz SPACE TIMES, and belonged to the German-language apa, FAN (Futurian Amateur Nachrichten). Our informant, Burkhard Blüm, gives Jürgen most of the credit for having the 2nd Niederrhein Cpn in Düsseldorf. I (WB) had received in trade several issues of SPACE TIMES and found them reasonably promising. I have no doubt that the few other German-speaking fen over here join me and Gerfandom generally in regretting the boy's passing.

A NEWSNOTE A DAY FROM ALL OVER: Dick Ellington is selling his proz, old PLAYBOYS, complete MADs, etc.; he still may have a few fmz left, though the goodies were grabbed as soon as the news broke. Write for details; 2162 Hillside Ave., Walnut Creek, Cal. # Steve Stiles just won a 3-year scholarship to the School of Visual Arts; one of only 10 awarded in a field of 200 applicants. This school formerly had as pupils Harvey Kurtzman and Wally Wood among others. Congrats, Steve. # George Jennings has folded NCMAD, but is not completely gafia. He will run off any zine for any faned, on his Rex Rotary (something like a Gestetner in quality; OOPSLA was run off on a Rex), for 3/4 the cost of production, a creditline as pubber, and the right to insert an editorial col and comments in each ish; he claims to have a Dallas source for paper "below whole-sale." Sounds like a fine deal. Address him at 11121 Tascosa Drive, Dallas 28, Texas. He is now working at (no hoax) radio station WRR. # For the 3rd time in 3 tries, Andy Young has had a letter accepted in SCIENCE, weekly OO of the American Ass'n for the Advancement of Science. No pay, but tremendous prestige. # Fans interested in Dave English illos write him at General Delivery, Grove Hall PO, Boston. # Dick Geis's name recently appeared in the LA Times--the rag printed an article on so-called porno, Jan. 31, listing many titles for the benefit of readers; accompanying it was a photo of Police Chief Parker holding a bunch of books seized in a Wilmington warehouse. Geis's name is the only one identifiable. (Thanks, BL) # Nancy Kemp, 2019 N Whipple St., Chicago 47, Ill., is planning the Car-GO caravan to Seattle; Eastern or midwest fans who

own cars should write her, indicating how many riders they can carry. # The IES Journal has a 2nd issue ready for press. \$5 / 4 issues, Hans Stefan Santesson, c/o Interplanetary Exploration Society, 37 Wall St., NYC 5. Articles by Asimov, Lester del Rey, Ivan Sanderson, George Fielding Eliot. # Don Ford's TAFF report ready; \$1.25 to Eric Bentcliffe, 47 Alldis St. Gt. Moor, Stockport, Cheshire, England, or Don Ford, Box 19-T, RR 2, Ward's Corner Road, Loveland, Ohio. All profits to TAFF. # EpiTAFf, Eric Bentcliffe's TAFF report--a sumptuous production with an Emsh title-page illo--is available from Eric for \$1 or 7s. # Colonial Excursion, Ron Bennett's TAFF report, same price from R4B, 7 Southway, Harrogate, Yorks., or Bob Pavlat 6001 43rd Ave., Hyattsville, Md. # Bruce Henstell's SF Symposium program, with Robert Bloch, Charles Beaumont (replacing Ray Bradbury, who couldn't make it at the last minute) and Mark Clifton, appeared on WBAI in New York, and at least twice on KPFA in Berkeley, via tape from its original KPTK presentation. The text is appearing serially in ESOTERIQUE, which fmz has much improved with the annish (#4); if you don't get it already, write Bruce at 815 Tigertail Road, LA 49. Give the kid a great big hand for arranging a good program and for his new assignment--writing an adaptation of a Beaumont story for a 30-minute radio program. # The March WRITER contains "Imagination in Orbit" by Asimov, on How To Write Stf (thanks, Don Franson)...nothing new to fans, we fear, but certainly news for pros; Arch Oboler could have used it, to judge by recent viewing of his "The Night of the Auk" at a recent GGFS meeting at Donaho's. # Anyone wishing to translate any items from FANAC for foreign-language publication (fanzines only) hereby has our permission to do so, on condition that he credit FANAC (with number and date) as the source. This means you, Burkhard; if you and Gerfandom don't mind USA fan news slightly stale, you're welcome to use them. # Will anyone who knows the whereabouts of Trina (Perlson) Castillo please notify us at once? # Hal Shapiro is, for all intents and purposes, gaffed and impossible to contact. # Confidential, March '61, contained a favorable article on former prominent fan Willis Conover, jazz d.j. on Voice of America. # Les Nirenberg writes: "I'd like to get FCUT! back. It's been in circulation since before last Xmas. Could you put a couple of lines in FANAC asking whoever has it to mail it to me right away?" # Stanley Abrons, 135-15 83rd Ave., Jamaica 35, LI, NY, needs help in compiling a bibliography of stf items with religious themes; all lengths. Write him direct. (Are you there, Norm Metcalf?) # Dave Rike's picture appeared in the Topeka (Kansas) State Journal, showing him picketing a SAC base nearby. # Ray Bradbury has been assigned to narration of the forthcoming MGM film "King of Kings." His "Martian Chronicles" reportedly slated for future filming. # Norman Dean (of the notorious Dean Drive) appeared on the Dave Garroway show March 29. Will someone who saw it please write details up? # The newly revived Twin Cities Fantasy Society (long ago Minneapolis Fsy Soc) met Feb. 27 at the new Mpls downtown library, 4th & Nicollet; John F. Anderson, Jr., coordinator, ST9-4573 if you're nearby. Redd Boggs, Galvin, Ruth Berman were in on it. Other details are in the current DISCORD, received after the last sentence was cut. # Earl Kemp reports that Jon Stopa is ill with a back injury and probably will be convalescing till June at least. Fans are urged to send him fmz, cards, letters--anything to read; address Stopa c/o Wilmot Ski Hills, Wilmot, Wisc. # Big Hearted Howard needs FANAC #3, 5, 9, 10, 17, 42, 63, 64. Lichtman needs INNUENDO 5, KLEIN BOTTLE 1 & 6, TRIODE 14, FANAC 2, 18, 19, 27, 31. BHH's address: 4705 Weddel St., Dearborn, Mich.; BL's, 6137 S Croft, LA 56. Rotsler (address in COA, next page) needs good quotes for QB #2. # Trina was the foldout girl in the March ROGUE and the cover girl in the April issue, which also contained several interior illos. Like WCW! # Jerry Knight has added a new game to our fanhives--"up-yoursmanship": telling people the Hidden Meaning of their slang words/phrases; from the Wentworth & Flexner Dictionary of Slang. The designation is due to Miri Carr. # Our rich brown spy, rich brown, reports in to announce that rich brown is planning a Big Project before he completes his gaffiation. Tentatively titled "A Neo-fan's Guide to Fanzine Publishing", probably 80+ pp., mostly Gestetnered, it will raise money for some Good Cause like defraying postage costs, getting drunk, or even TAFF or TAFf or something. Material is already promised from Bill Danner, Bob Lichtman, Lynn Hickman, ShelVv, Redd Boggs and Norm Metcalf. This sounds like a good thing; are you listening, Ted White, Terry, Bill Donaho, Harry Warner? And of course, maybe the reception this promises to get will be enough to make rich brown reconsider his decision to gaffiate.

--whb

CHANCES OF ADDRESS. (When will it ever stop? Creeping Nomadism, we call it)

Fred W. Arnold, NSA, GBT-RADAR, PO Box 4187, Patrick AFB, Fla.

Robert Bloch, c/o Forry Ackerman, 915 S. Sherburne Drive, LA 35, Calif.

John Martin Britter, Box 39, King St. PO, Sydney, NSW, Australia

Art Castillo, 22 W 88, New York City 24

Mr & Mrs E. Carr, 334 N. Normandie Ave., apt. 319, LA 4, Calif. NO 5-4558

CRY OF THE NAMELESS, Box 92, 507 3rd Ave., Seattle 4, Washington

Mike Duckinger, 31 Carr Place, Fords, N.J. (not a hoax; close to Fanning Estates.

says Truth stranger than stf, or smething.)

Klaus Eilmann, Maria-Louisen-Steig 23, Hamburg 39, West Germany

FANAC, c/o Walter Breen, 1205 Feralta Ave., Berkeley 6, Calif. (except for FANNISH)

Ron Haydock, 2795 W 3 St., LA 5, Calif.

John Hibbard, c/o Youngs, Ivory Birdbath, 42 Prospect St., Somerville 43, Mass.

Bob Kravitz, NYS Traverse County (LST-4160), FPO, NY (till April 29 only)

George Locke, 43 Chelsea Gardens, Chelsea Bridge Road, London SW 1, England

George M. Lott, 2135 Lyon Drive, San Jose 28, Calif.

Art & Nancy R., Apt #4, 4400 Sunrise Drive, El Paso, Texas

Dan Rabin, c/o CNIA, 111 1st Ave., room 10, NYC 13 (1st class mail

c/o Mr. Rabin, 2nd and other material c/o Donaho, 1441 8th St., Berkeley 10

Joseph F. Rella, 1300 Laramie, Palo Alto, Calif.

William R. Rella, 200 N. Main St., LA 46, Calif.

1st Lt. R. L. Rella, 2A 11 737 569, Co. E, 1st Bn MFSS, Brooke Army Medical Center,
Fort Sam Houston, Texas

M.P. R. Rella, 2805 University Ave., apt. 4 I, Bronx 68, N.Y.

Robert & Virginia S. Rella, 511 Drexel Drive, Santa Barbara, Calif.

MSGT R. L. Rella, SMC, H & HS-1 (Comm), IWHG-1, 1st MAW, FMFPac, c/o FPO, San
Francisco, Calif. (for 1st class mail only; fanzines etc. to rte 2, Box 576
Alameda, Calif.)

Leo Rella, 2101, (G*F*F*), Box 2101, Philadelphia 3, Pa.

Greg Rella, 1010 1st Ave., East Quadrangle, Ann Arbor, Michigan.

Greg Rella, 1010 1st Ave., East Quadrangle, Ann Arbor, Michigan.

Greg Rella, 1010 1st Ave., East Quadrangle, Ann Arbor, Michigan.

1st Lt. Rella, 201 Linden Blvd., Brooklyn 26, NY.

RECENT VISITORS TO THE BAY AREA included John Champion and Lars Bourne (2/3 of Color
ful Frog, London), Sandy Gubler (with a gorgeous girlfriend and several youngsters.
Bourne is the local club hawk). Forry Ackerman, Wendayne Ackerman, Andy Mann (m

at least
Bourne is the local club hawk). Forry Ackerman, Wendayne Ackerman, Andy Mann (m
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continued on long series, it's

FANAC (7/2) 1974

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